Replaces
Albert E. Greene
7-18-38

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XLV. NEW SERIES: VOL. XXIII.

		Page
After the Rain	*Mary E. Wilkins.*	271
Anne, The Princess. With portraits and pictures.	*M. O. W. Oliphant*	904
Arbor Day	*Editorial*	953
Arboretum, Arnold. See "Tree."		
Architecture, Government, in America	*Editorial*	311
Art, Free, A National Necessity	*Editorial*	627
Artist, A Russian National. See "Répin, Ilya."		3
Artist Life by the North Sea. Pictures by the Author.	*H. W. Ranger*	753
Artists, American, Pictures by, The Century Series of	*W. Lewis Fraser.*	
Alice	*William M. Chase*	29
Ringing the Christmas Bells	*Edwin H. Blashfield*	188
The Mother	*Edward E. Simmons*	257
The Virgin Enthroned	*Abbott H. Thayer*	312
The Annunciation	*Mary L. Macomber*	312
The Mother	*Alice D. Kellogg*	467
Purity	*William Thorne*	560
My Sister Lydia	*Edmund C. Tarbell*	740
Sunset — Coast of Etretat	*George Inness*	802
The Angel of Death Staying the Hand of the Sculptor	*Daniel Chester French*	846
Autobiography of an Editor. Pictures by E. W. Kemble.	*Edgar Wilson Nye*	156
Balcony Stories. Pictures by A. E. Sterner.	*Grace King.*	
The Balcony		279
A Drama of Three		280
La Grande Demoiselle		323
Mimi's Marriage		493
The Miracle Chapel		497
Ballot Reform, Efficiency of	*Editorial*	626
Bank-Note, The £1,000,000	*Mark Twain*	338

		Page
Benefits Forgot	*Wolcott Balestier*	192
Portrait of the Author.		407, 525, 766, 937
Bible, Does it Contain Scientific Errors?	*Charles W. Shields*	126
Bible, The Present State of Old Testament Criticism	*Edward Lewis Curtis*	727
Blindness, The Prevention of, in Infants	*Swan M. Burnett*	316
Brook Farm, Reminiscences of	*George P. Bradford*	141
Browne, Hablot Knight. See "Dickens."		
Browning and his Art, Impressions of	*Stopford A. Brooke*	238
With Portraits.		
Bruddeh Isaac's Discourse	*Charles Battell Loomis*	959
Cash Capital of Sunset City, The	*Hayden Carruth*	838
Picture by A. Castaigne.		
Chicago Anarchists of 1886, The	*Joseph E. Gary*	803
Pictures by A. Castaigne, and portraits, etc.		
Chicago Fair. See "Columbian Exposition."		
China, The Great Wall of	*Romyn Hitchcock*	327
Pictures by Harry Fenn, Malcolm Fraser, and Otto H. Bacher.		
China, The Great Wall of, A Ride to	*N. B. Dennys*	332
Pictures by Harry Fenn and Malcolm Fraser.		
Christmas Meeting, Their	*Florence Watters Snedeker*	304
Picture by Irving R. Wiles.		
Christopher, Crusty. See "Wilson, John."	*Henry A. Beers*	361
Coaching. See "Road."		
Columbian Exposition.		
Some Exposition Uses of Sunday	*Henry C. Potter*	138
Sunday at the World's Fair	*Editorial*	151
Sunday in Chicago	*Washington Gladden*	151
Road-Building Exhibit at Chicago	*Editorial*	150
New York and the World's Fair	*Editorial*	473
The Eye and the Ear at Chicago	*Daniel C. Gilman*	477
Preliminary Glimpses of the Fair	*Clarence Clough Buel*	615
The World's Fair and Landscape-Gardening	*Editorial*	953
Columbus Relics, The Question of Genuineness	*X. Y. Z.*	631
Coöperative Failure, A, and its Lessons	*N.*	153
Congress, The First Duty of	*Editorial*	309
Constantinople Museum. See "Turkey."		
Cosmopolis City Club, The	*Washington Gladden*	395, 566, 780
Crumbs from Dinner-Parties	*Alice Wellington Rollins*	960
Curtis, George William	*Editorial*	149
Portrait on page 87.		
Dickens, An Illustrator of	*Arthur Allchin*	386
Pictures by Hablot Knight Browne ("Phiz"), and portraits.		
Dix, Dorothea. See "Women, Notable."		
Election Cases, Reform in Contested	*Editorial*	626
Finance, Legal Tenders and Bimetallism	*Editorial*	474
Forest-Preservation, A Memorable Advance in	*Editorial*	950
Fuller, Margaret. See "Women, Notable."		
General Opinion, The	*Alice Turner*	636
Picture by H. Helmick.		
Gipsyland, To	*Elizabeth Robins Pennell*	109, 258, 414
Pictures by Joseph Pennell.		
Goliath	*Thomas Bailey Aldrich*	561
Holland. See "Artist Life."		
Humorists, Female, and American Humor	*Stinson Jarvis*	151
Idy	*Margaret Collier Graham*	879
Picture by Francis Day.		
Immigration Problems	*Editorial*	310
Indian Life, Personal Studies of	*Alice C. Fletcher*	441
Pictures by A. Castaigne.		

PAGE

JAMAICA ... *Gilbert Gaul* ... 682
Pictures by the Author.

KEITH RANCH, AT THE ... *Anna Fuller* ... 761

KINDERGARTEN MOVEMENT, THE ... *Talcott Williams* ... 369
Pictures by Malcolm Fraser, Otto H. Bacher, Irving R. Wiles, and others.

The Kindergarten not a Fad ... *Editorial* ... 475

The Kindergarten in a Nutshell ... *W. T. Harris* ... 475

The Possibilities of the Kindergarten ... *Angeline Brooks* ... 476

The Philanthropic Side of Kindergarten Work ... *Mary Katharine Young* ... 476

The Kindergarten Movement in Chicago ... *Alice H. Putnam* ... 795

The Kindergarten in Turkey ... *Carrie P. Farnsworth Fowle.* 796

KNIGHT OF THE LEGION OF HONOR, A ... *F. Hopkinson Smith* ... 223

LABOR QUESTION, SUGGESTIONS ON THE ... *A Reader* ... 154

LABRADOR, GRAND FALLS OF, THE FIRST ACCOUNT OF THE ... *A. H. Whitcher* ... 634

LIBRARY, FREE, MOVEMENT, A GENERAL ... *Editorial* ... 794

LINCOLN'S, (ABRAHAM) LAST HOURS ... *Charles Sabin Taft, M. D.* . 634

LIND, JENNY. See "Women, Notable."

LISZT, FRANZ ... *Camille Saint-Saëns* ... 517
Portrait by Munkacsy.

LUSTIGS, THE ... *Mrs. Schuyler van Rensselaer* 605

MCCLELLAN'S (GENERAL) BAGGAGE-DESTROYING ORDER ... *J. W. Heysinger* ... 154

MALAY PENINSULA, LIFE IN THE ... *John Fairlie* ... 577
Pictures by Kenyon Cox, Harry Fenn, W. J. Baer, and Malcolm Fraser.

MASSACHUSETTS CORRUPT PRACTICES LAW, THE ... *Editorial* ... 149

MASSENET—AUTOBIOGRAPHICAL NOTES ... *J. Massenet* ... 122
Portraits by Layraud and A. J. Goodman.

MILLET'S (JEAN FRANÇOIS) YOUNGER LIFE, THE STORY OF ... *Pierre Millet* ... 380
Picture by Jean François Millet.

MILLION POUND, THE (£1,000,000) BANK-NOTE ... *Mark Twain* ... 338

MUSIC.

Autobiographical Notes by the Composer ... *J. Massenet* ... 122
Pictures by Layraud and A. J. Goodman.

To Persons Desiring to Cultivate a Taste in Music ... *W. J. Henderson* ... 312

Franz Liszt ... *Camille Saint-Saëns* ... 517
Portrait by Munkacsy.

How Pianists May be Different and yet Each be Great ... *Fanny Morris Smith* ... 628

Camille Saint-Saëns ... *H. E. Krehbiel* ... 735
Portrait by Paul Mathey.

MUSIC, TO PERSONS DESIRING TO CULTIVATE A TASTE IN ... *W. J. Henderson* ... 312

MY COUSIN FANNY ... *Thomas Nelson Page* ... 178
Picture by A. E. Sterner.

NAPOLEON'S DEPORTATION TO ELBA. BY THE OFFICER IN CHARGE ... *Thomas Ussher, R. N.* ... 664
Frontispiece portrait (facing page 643), and portrait of the Author. (See also page 797).

NEW CASHIER, THE ... *Edward Eggleston* ... 189
Picture by C. D. Gibson.

NEW MEMBER OF THE CLUB, THE ... *Brander Matthews* ... 101

NEW YORK, PICTURESQUE ... *Mrs. Schuyler van Rensselaer* 164
With nine etchings by Charles F. W. Mielatz reproduced by wood-engravings, and three pen-and-ink drawings by T. R. Manley.

OBSERVATIONS ... *C. O. Stevens* ... 800

OBSERVATIONS ... *Manley H. Pike* ... 320

PARIS COMMUNE, WHAT I SAW OF THE. II ... *Archibald Forbes* ... 48
Pictures by H. D. Nichols, Vierge, R. D. Los Rios, A. F. Jaccaci, and Harry Fenn.

What an American Girl saw of the Commune ... *C. W. T.* ... 61
Picture by F. C. Jones.

PARKMAN, FRANCIS ... *James Russell Lowell* ... 44

Note on the Completion of his Work ... *Edward Eggleston* ... 46
With frontispiece portrait (facing page 3).

PARKS IN AND NEAR LARGE CITIES ... *Editorial* ... 952

PAGE

"PHIZ." See "Dickens."

PIANISTS. HOW THEY MAY BE DIFFERENT AND YET EACH BE GREAT...*Fanny Morris Smith*..... 628

PRESENT-DAY PAPERS.

The Problem of Poverty.....*Washington Gladden*..... 245

PRESIDENTIAL VOTING, DIRECT.....*Editorial*..... 793

PROFESSOR'S ABERRATION, THE.....*Florence Watters Snedeker*.. 600
Pictures by Francis Day.

PROVENCE, AN EMBASSY TO.....*Thomas A. Janvier* 483, 652, 847
Illustrations by A. Castaigne.

RELIGIOUS BELIEF, THE EFFECT OF SCIENTIFIC STUDY UPON.....*H. S. Williams*..... 273

RÉPIN, ÍLYA, A RUSSIAN NATIONAL ARTIST.....*Isabel F. Hapgood*..... 3
Pictures by Ílya Répin.

REWARD OF THE UNRIGHTEOUS, THE.....*George Grantham Bain*..... 347
Pictures by A. B. Wenzell.

ROAD-COACHING UP TO DATE.....*T. Suffern Tailer*..... 79
Pictures from photographs.

ROUSING OF MRS. POTTER, THE.....*Gertrude Smith*..... 718
Pictures by Irving R. Wiles.

ROWDY, THE.....*Octave Thanet*..... 67
Pictures by Alfred Kappes.

RUSSIA, A VOICE FOR. BY THE SECRETARY OF THE RUSSIAN LEGATION..*Pierre Botkine*..... 611

RUSSIA, A WORD FROM.....*Editorial*..... 625

RUSSIAN ARTIST. See "Répin."

SAINT-SAËNS, CAMILLE.....*Henry E. Krehbiel*..... 735
Portrait by Paul Mathey.

SALVINI, LEAVES FROM THE AUTOBIOGRAPHY OF.....*Tommaso Salvini*.....230, 588
With portraits.

SEA-SERPENT, THE, AT NAHANT.....*Francis Egerton*..... 155

SENATORS? UNITED STATES, HOW CAN WE SECURE BETTER.....*Editorial*..... 792

SERENE'S RELIGIOUS EXPERIENCE: AN INLAND STORY.....*Cornelia Atwood Pratt*..... 284
Picture by W. T. Smedley.

SHERMAN—LETTERS OF TWO BROTHERS: PASSAGES FROM THE CORRESPONDENCE OF GENERAL AND SENATOR SHERMAN.....*William Tecumseh Sherman* / *John Sherman*..88, 425, 689, 892
Portraits of General and Senator Sherman.

SPOILS SYSTEM, RESPONSIBILITY FOR THE.....*Editorial*..... 625

SPRING SONGS, "THE MOURNING DOVE." DRAWN BY.....*Mary Hallock Foote*..... 545

STRUGGLE FOR LIFE, A.....*Alice Turner*..... 799

SWEET BELLS OUT OF TUNE.....*Mrs. Burton Harrison*...13, 215, 456, 499, 741, 858
Pictures by C. D. Gibson.

TENEMENT-HOUSE EVILS, SOME.....*Lillian W. Betts*..... 314

TENNYSON, THE VOICE OF.....*Henry Van Dyke*..... 539
With frontispiece portrait (facing page 483).

THANKSGIVING, AN OLD-FASHIONED.....*Hezekiah Butterworth*..... 30
Pictures by George Wharton Edwards.

TREE MUSEUM, A.....*M. C. Robbins*..... 867
Pictures by Harry Fenn and Henry Sandham, and portraits.

TURKEY, AN ART IMPETUS IN.....*John P. Peters*..... 546
With portrait of Hamdy Bey, and pictures by Hamdy Bey and from photographs.

UNCLE BEN AND OLD HENRY.....*Harry Stillwell Edwards*... 638
Picture by H. Helmick.

UNCONSCIOUS DIPLOMAT, AN.....*Alice Turner*..... 478
Picture by E. W. Kemble.

VIOLONCELLO OF JUFROW ROZENBOOM, THE.....*Anna Eichberg King*..... 643
Pictures by George Wharton Edwards.

WAR CORRESPONDENCE AS A FINE ART.....*Archibald Forbes*..... 290
With portraits.

		Page
WESTMINSTER ABBEY Pictures by Joseph Pennell.	*Henry B. Fuller*	700
WHALEMAN'S LOG, STRAY LEAVES FROM A Pictures by W. Taber and Clement Swift.	*James Temple Brown*	507
WHITTIER With frontispiece portrait (facing page 323).	*Elizabeth Stuart Phelps*	363
WILSON, JOHN With portrait.	*Henry A. Beers*	361
WOMEN, NOTABLE.		
Jenny Lind With portrait.	*Ronald J. McNeill*	207
Dorothea Dix With portrait.	*Mary S. Robinson*	468
Margaret Fuller With portrait.	*Josephine Lazarus*	923
WORDS ARE DEEDS, AND MAY BE CRIMES	*Editorial*	950
WORKING-MEN, GOVERNMENTAL CARE FOR	*C. C. Johnston* *M. Carey Lea*	954 955
WORKING-MEN, PLAIN WORDS TO. BY ONE OF THEM	*Fred Woodrow*	134
YOSEMITE VALLEY, THE PROPOSED RECESSION OF THE	*Editorial*	472, 950

POETRY.

ALLEGORY	*Edgar Fawcett*	891
ANSWER, THE	*Rudyard Kipling*	86
ASPIRATION	*Edith Willis Linn*	857
BALLADE OF THE SPOONS, THE	*Alice Williams Brotherton*	800
BEAUTY	*Frank Dempster Sherman*	320
BEYOND THE LIMIT	*Maurice Thompson*	12
BOSTON GIRL, NOT A	*James G. Burnett*	958
BOYS, SOME MORE Pictures by E. W. Kemble.	*James Whitcomb Riley*	318
BRADFORD, G. P	*George Bradford Bartlett*	148
BRIDAL MEASURE, A	*Thomas Bailey Aldrich*	394
BROWNING AT ASOLO	*Robert Underwood Johnson*	47
CAPRICE	*N.*	699
CHICAGO	*Marion Couthouy Smith*	734
CHILD-GARDEN, THE	*Richard Watson Gilder*	379
CHRIST, ON A HEAD OF, BY QUENTIN MATSYS	*Bessie Chandler*	576
CID RUY THE CAMPEADOR Pictures by C. Rochegrosse.	*John Malone*	211
COMPENSATION	*John Hay*	222
CONJECTURE	*Eva Wilder McGlasson*	960
CONSOLATION	*Lisette Woodworth Reese*	903
COOKE, ROSE TERRY, TO	*Mary Bradley*	121
COUNTER, A	*Edith M. Thomas*	640
COUNTER THOUGHTS	*Mary Mapes Dodge*	637
DEAD KING, THE	*George Horton*	752
E PLURIBUS UNUM	*Unum*	960
FROM DAWN TO SUNRISE	*Esther Bernon Carpenter*	538
GENESIS	*John Hall Ingham*	559
GIPSY TRAIL, THE	*Rudyard Kipling*	278
GOOD-BY TO THE CRADLE	*Ella Wheeler Wilcox*	960
GOTHAM, YOU DEAR OLD	*William Bard McVickar*	320
HAVE YE NIVER HEERD TELL O' ROSE CREAGAN? Pictures by A. Brennan.	*Jennie E. T. Dowe*	738
HEART OF THE TREE, THE Pictures by A. Brennan.	*H. C. Bunner*	844

		Page
Homesick Westerner, The	*Minna Smith*	959
In Extremity	*John White Chadwick*	903
I 's Niver 'Feared for my Ould Man Pictures by Francis Day.	*Jennie E. T. Dowe*	934
Insomnia	*Thomas Bailey Aldrich*	28
Lethe	*Louise Chandler Moulton*	466
Lights o' London, The	*Louise Imogen Guiney*	347
Lovers in London	*Violet Hunt*	565
Madonna Picture by Frank Vincent du Mond.	*Harrison S. Morris*	177
Madonna of Dagnan-Bouveret Picture by Dagnan-Bouveret.	*Robert Underwood Johnson*	163
Meridian	*Charles T. Dazey*	735
Moods of the Soul	*Robert Underwood Johnson*	47
New Day	*Charles Washington Coleman*	466
Noël	*Richard Watson Gilder*	210
One Touch of Nature	*Edgar Fawcett*	759
"One White May Morning"	*Charles Winfred Douglas*	958
Opportunity	*Margaret Vandegrift*	320
Poems Here at Home, The	*James Whitcomb Riley*	43
Problem for the Scientists, A	*Charlotte W. Thurston*	959
Seeming Failure	*Thomas Bailey Aldrich*	191
Silence	*Maria Bowen Chapin*	663
Singer's Excuse, The	*Mary Russell Bartlett*	958
Song of Farewell, A	*Edith Vernon Mann*	866
Thanksgiving Dozen, A	*Richard Lew Dawson*	159
To-Morrow	*Walter Learned*	922
Two Friends	*Charles Henry Webb*	960
United States Poetry Company (Limited), The	*John Kendrick Bangs*	797